



Appendix One

Competitions, Rules and Definitions

Each year The Society will hold a series of **Primary** competitions. These competitions will include some or all of the following.

- Abstract** - Projected Digital Image (PDI) + Print
- Action** - PDI + Print.
- Autumn Open** - PDI.
- Autumn Open** - Colour Print + Monochrome Print.
- Nature** - PDI + Print.
- Portrait** - PDI + Colour Print + Monochrome Print
- Scape** – PDI.
- Scape** - Colour Print + Monochrome Print.
- Spring Open** – PDI.
- Spring Open** - Colour Print + Monochrome Print.
- Themed** - PDI + Print.

The Society will also hold some or all of the following competitions referred to as **Secondary** competitions

- The Straight Out of Camera
- The **Colour Print of the Year**
- The **Monochrome Print of the Year**
- The **Projected Digital Image of the Year**
- The **Image of The Year**
- The **Andy Abbott Photo Journalism Award**
- The **Ron Newton**
- The **Sweetman Diamond Trophy**

The committee will publish a final list of competitions at the start of each season.

At each competition evening for the **Primary** competitions there will be two sections, **Advanced** and **Intermediate** with both sections being judged together. **Advanced** members will compete only in the **Advanced** section. **Intermediate** members will compete in the **Intermediate** section. There will be separate awards for the **Advanced** section, referred to as “**Outright**” and the **Intermediate** section in each competition, unless otherwise stated.

Judging for all of the **Primary** competitions will be by an independent judge who will be required to mark the entries for all **Projected Digital Images** and **Prints** either in colour or monochrome in each category must be given a mark out of **20**. Half marks are not permitted All primary competition entries will be judged on an equal standing. Each of the **Primary** competitions must have a clear **overall 1st, 2nd and 3rd** placement 3rd with the option of Commended and Highly Commended going to any image unplaced but receiving maximum points, which includes both **Advanced** members’ work and **Intermediate** member’s work. Where the print or image is deemed to be of such a standard that it rates among the entries from the **Advanced** section thus determining the “**Outright**” places. There must be a clear **1st, 2nd and 3rd** placement for the **Intermediate** section, where the number of entries permits. There cannot be any equal placing within each of the two sections. Where an entry from an **Intermediate** member is placed **1st, 2nd or 3rd Outright** that

entry will also claim the appropriate place in the **Intermediate** section. For example, where an image is placed **2nd Outright** that image will also take **1st** place in the **Intermediate** section assuming it is the highest placed image from the **Intermediate** section. In the unlikely event that entries from the **Intermediate** section are placed **1st, 2nd and 3rd Outright**, those entries will also get the **1st, 2nd and 3rd** places in the **Intermediate** section.

The **Colour Print of the Year**, the **Monochrome Print of the Year** and the **Projected Digital Image of the Year** must have a clear **1st, 2nd and 3rd** place. There is no **Intermediate** section in these competitions.

The following definitions apply to the competitions:

Advanced: A member who has been placed **1st, 2nd, 3rd Outright** or has scored **20** points in any of the **Primary** competitions of the **Society** on 2 occasions in the current or previous season.

Any registered member can elect to compete in the **Advanced** section, without having first competed in the **Intermediate** section however having once competed in that section they cannot revert to the **Intermediate** section during the current year. Any member who has competed in the **Advanced** section in the previous year, can make a request in writing to the Executive Committee to compete for the following year in the **Intermediate** section if they feel the standard of the **Advanced** section is too high for them. Such a request must be made at the beginning of the season before the first competition. The decision of the Executive Committee is final.

Intermediate: A member who has **not** been placed **1st, 2nd, 3rd Outright** or scored **20** points in any of the **Primary** competitions of the **Society**, on 2 occasions in the current or previous season.

All new members to the **Society** will initially be invited to compete in the **Intermediate** section of the Society subject to the discretion of the committee.

The **Executive Committee** reserves the right to re-appraise the balance of **Advanced** to **Intermediate** members prior to the first competition of the Society's new season to determine which section a member competes in for the new season.

Where a **Print** or **PDI** from a member in the **Intermediate** section is judged to be **1st, 2nd or 3rd Outright**, or scores **20** points on 2 occasions, that member will be promoted to the **Advanced** section with immediate effect and will be required to compete in that section for all subsequent competitions for current the season. That member may make representation in writing to the Executive Committee to continue to compete in the **Intermediate** section if they feel the **Advanced** section is beyond their capability. Such request must be made within **14** days of the date of the competition that they gained the **1st, 2nd or 3rd Outright** placement or scored **20** points. If the Executive Committee approves such a request and that member is subsequently placed **1st, 2nd or 3rd outright** or again scores **20** points they will be immediately promoted to

the **Advanced** section without option.

- Portrait:** A human subject or subjects, either indoors or outdoors, where the human subject(s) is/are the main interest.
- Nature:** Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.
- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement. Monochrome is not allowed.
- Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.
- Scape:** Landscape is defined as an image depicting any **out of door** scenery or Vista. Pure landscape depicts the natural appearance of the surroundings, such as barren or fertile land, water scenes, like lakes, waterfall and rivers. Such motives may include the natural effects caused by the seasons and all kinds of climate such as storm, sunshine, and clouds. Landscape may include human element if its presence is of relevant importance. Human persons and the human influence may be present at a secondary and relevant level, for example ploughing and harvesting. This human element has to be included in a meaningful way, and not in a predominant way. Man made items such as bridges, villages, streets, groups of houses with or without persons are all eligible elements in the landscape image. Cityscapes and Seascapes are permissible within the Landscape definition providing they follow the same basic rules described above.
- Monochrome Image:** An image that contains a range of tones of a single Hue.
- Colour Image:** An image that contains more than one colour or a single colour with more than one Hue.
- Theme:** A subject relating to the theme specified for the competition.

Open:	Any subject.
Print:	A photographic image transferred to paper or similar surface.
PDI:	A Projected Digital Image.
Straight from the Camera	An image captured in camera as a JPG and where no post processing whatsoever, either in camera or external to the camera has taken place. This includes resizing. The only change permitted is to that of the filename to follow the Society's convention for PDI images.
Action	An image that displays sense of movement. Such image maybe a related to sports activities, a bird or insect in flight, an animal in a chase, a vehicle, locomotive, vessel or aircraft travelling at speed etc.
Abstract.	Sometimes called non-objective, experimental, conceptual or concrete photography, is a means of depicting a visual image that does not have an immediate association with the object world and that has been created through the use of photographic equipment, processes or materials.

Rules

Primary competitions.

1. All **Colour Prints, Monochrome Prints** and **PDI'S** from members in the **Advanced** and **Intermediate** sections will be judged together in the respective competitions
2. The highest scoring **Prints** or **PDI's** from members in the **Advanced** and **Intermediate** sections will be awarded **1st, 2nd and 3rd** places i.e. **Outright** placement. Where there are **Prints** or **PDI's** with the equal scores, the judge will be asked to specify which **Prints** or **PDI's** are to be awarded **1st, 2nd and 3rd** place. The judge may also award "**Highly Commended**" placement to a **PDI** or **Print** in each competition.
2. The highest scoring **Prints** or **PDI's** from members competing in the **Intermediate** section will be awarded **1st, 2nd and 3rd** places (**Intermediate section**). Where there are **Prints** or **PDI's** with the equal scores the judge will be asked to specify which **Prints** or **PDI's** are to be awarded **1st, 2nd and 3rd** place (**Intermediate section**)
3. All **Images** that are placed Outright **1st, 2nd, 3rd** or score 20 points will go forward to the relevant image of the year competition
4. All **Prints** either **Monochrome** or **Colour**, placed either **1st Outright**, or **1st** in the **Intermediate** section in any of the **Primary** competitions will go forward as entries into **The Ron Newton Trophy** with colour and monochrome prints competing equally.
5. All **Projected Digital Images** placed either **1st Outright**, or **1st** in the **Intermediate** section in any of the **Primary** competitions will go forward as entries into **The Sweetman Diamond Trophy**.
6. **PDI's** can be **Monochrome** or **Colour** and will compete equally in all **PDI** competitions unless otherwise stated.

7. A **PDI** or **Print**, the same or similar, by the same author may only be used on two occasions in any of the **Society's Primary** competitions except where that **PDI** or **Print** is placed **1st, 2nd, 3rd Outright**, or scores 18, 19, or 20 points in which case it may only be used once.
8. The **Executive Committee** reserves the right to withdraw from any competition any **Print, PDI** where such **Print, PDI** is deemed to contain material that could be deemed to be offensive to a member or members of the **Society**. In such cases the **Executive Committee** will endeavour to provide the reason for the withdrawal to the author prior to the competition date giving time for that member to submit an alternative entry.

Other Rules

9. A member submitting work into any competition must be the originator of the image or print and ideally hold the copyright to it, except where otherwise stated.
10. Images can be home or commercially printed.
11. The number of images, either printed or digital, that can be entered into a competition will be specified by the Executive Committee and published at least two calendar months in advance of the competition
12. **PDI Competitions.** Digital images for the PDI competitions must be submitted to the **Internal Competition Secretary** or a member acting in place of that Officer, a minimum of seven days prior to the date of the competition for which they are to be entered or as amended by the **Executive Committee**. Digital images for projection may be submitted on a memory stick, CDROM, DVD or emailed to comps@bseps.com. CD's, DVD's and memory sticks will be returned to the author but the **Society will** retain a digital copy of the image unless the author has specifically requested for this not to happen. The **Society** accepts no responsibility for the reception, resolution or naming of images sent via email.

All **PDI's** will be projected in landscape format and should be of maximum resolution 1400 pixels wide and 1050 pixels high or as amended by the Executive Committee. Portrait format images must, therefore, not exceed 1050 pixels in height or as amended by the committee. Any unused image area may be filled with a colour, design or texture to form the border. Any **PDI** that is submitted that does not meet the specification above will be projected in the resolution submitted. The **Society** does not accept any responsibility for the quality of an image that is not submitted in accordance with the above stated resolution or as amended by the Executive Committee.

Entries must be submitted in **jpg** file format and should be set to a **quality of 100%** with **sRGB** colour space.

Where the author of a **PDI** is a junior, the **Society** recommends that the author places a "**(j)**" at the end of the title in the file name. This can be used to notify the judge that the image is from a junior member.

The **Internal Competition Secretary** may disqualify a **PDI** if it is not named in accordance with the file naming convention.

13. **Print Competitions.** The **Title, Competition, Section** and **Author's** name of the Prints that the author intends submitting into print competitions must be provided to the **Internal Competitions**

Secretary or a member acting in place of that Officer, a minimum of seven days in advance of the published print competition date together with a **PDI** version of the print. The resolution and naming of such image should follow that for **PDI** competitions.

All entries for internal print competitions must be submitted and on show by 7.30pm on the evening of the competition unless otherwise stated by the Executive Committee. The **Internal Competition Secretary**, in exceptional circumstances, has the discretion to accept entries after that time if it can be done conveniently. The **Internal Competitions Secretary** may disqualify a print on the competition evening if that print is not the same or similar in content and name to the **PDI** version previously submitted.

Prints must be mounted for display. Print mounts in all print competitions must be a minimum of 228mm x 152mm (9" x 6") and a maximum of 500mm x 400mm (20" x 16"), including the mount. The recommended mount size is 500mm x 400mm (20" x 16"). They must not be framed or glazed.

The **Title, Competition, Section** and **Author's** name must be displayed clearly on the back of all prints or print mounts e.g.

Title: The Old House
Competition: Autumn Open Print
Section: Intermediate
Author: John Smith

Where the author of a print is a junior member, a small coloured clip will be provided by the Society and should be placed on the top right hand corner of the mount, to indicate to the judge that the author is a junior member.

14. Only fully paid up **Members, Honorary Members** and **Junior Members** of the **Society** are eligible to enter the **Society's** competitions.
15. The **Internal Competition Secretary** may disqualify entries submitted if they are not submitted in accordance with these rules or the rules for the competition and shall notify the member concerned of any such decision. If the member so wishes the entry may be exhibited for comment by the Judge, who should be informed of the disqualification.
16. Any queries relating to a **Print** or **PDI** in any competition **must** be taken up with the **Internal Competitions Secretary**, or a member acting on their behalf. Members under no circumstances should discuss any of their entries into a competition with the judge for that competition prior to the end of that competition unless the judge specifically requests some clarification on the **Print** or **PDI**. Failure to adhere to this rule **will** result in disqualification of that member from the competition.

Competition Details

Autumn and Spring Open Competitions – Print & PDI

*Maximum submission: 2 entries. Separate competitions for **Colour Print, Monochrome Print** and **PDI's**. **Monochrome Prints** are not eligible in ALL the **Open Colour Print Competitions**. **Monochrome** images are admissible in ALL the **Open PDI Competitions** and will be judged equally with colour **PDI** images.. Separate sections for **Advanced** and **Intermediate** members.*

Nature PDI & Print Competition.

Maximum submission: 2 entries. Please refer to the **Nature** definition above for what is eligible and what is not. **Monochrome** prints or images are not eligible the **Society's Nature** competitions. The rules will be strictly enforced. Separate sections for **Advanced** and **Intermediate** members.

Scape and Portrait PDI & Print Competitions.

Maximum submission: 2 prints. **Monochrome** images are admissible in the PDI Competitions and will be judged equally with colour images. Separate competitions for **Colour** and **Monochrome Prints**. **Monochrome Prints** are not eligible in the **Colour Print Competitions**. Separate sections for **Advanced** and **Intermediate** members.

Action & Abstract Print and PDI Competitions .

Maximum submission: 2 entries. Separate competitions for **Print** and **PDI's**. **Monochrome Prints** are eligible in the **Print Competitions** and will be judged equally with colour prints. **Monochrome** images are admissible in the **PDI Competitions** and will be judged equally with colour **PDI** images. Separate sections for **Advanced** and **Intermediate** members.

Themed PDI & Print Competitions.

Maximum submission: 2 entries. Separate competitions for **Print** and **PDI's**. **Monochrome Prints** are eligible in the **Themed Print Competition** and will be judged equally with colour prints. **Monochrome** images are admissible in the **Themed PDI Competition** and will be judged equally with colour **PDI** images. Please refer to the Themed definition above. Separate sections for **Advanced** and **Intermediate** members.

“Straight from the Camera”.

Maximum submission: 1 digital images. As per the definition the competition does not permit any post processing whatsoever. The image(s) **must** be taken as a **jpg** and **must not** be resized. The image(s) must be taken in the previous 12 months leading up to the competition date.

The image(s) should be renamed in accordance with the naming convention for **PDI's** specified at the beginning of the season.

Where the author of the **PDI** is a junior, the **Society** recommends that the author places a “(j)” at the end of the title in the file name. This can be used to notify the judge that the image is from a junior member.

The image(s) should be submitted preferably on a memory stick, CDROM, DVD due to the size of the file or in exceptional circumstances via email to the **Internal Competition Secretary** no later than one week prior to the competition date.

It is in order to set the camera up for a specific effect so long as that effect is applied as the image is taken. It is not permitted to use 'in camera' post processing on the image. Once the shutter button has been pressed, that is it. No changes other than renaming are permitted. Separate sections for **Advanced** and **Intermediate** members.

The images may be resized by the **Internal Competitions Secretary** or a person acting on their behalf for the purposes of projection.

The Andy Abbott Trophy for Photojournalism Theme: “The SPORT Picture Tells a Story”.

The competition for the award will be a PDI (Projected Digital Image) competition where the image tells a story along the lines of images that are used in the press. The image may be taken as a RAW file, TIFF or JPG. Composite images are not permitted and manipulation or modification will be limited to cropping and minor retouching and must not alter the truth of the original scene. A maximum of two images may be entered, which should be in line with the entries as published for PDI competitions within the Society. The image(s) must be taken using a digital camera, cameras included in smart phones are permitted and taken within 12 months of the published competition date. Images submitted into the competition must have not been used previously in any competition either within the Society or outside of it. This year there will be just one subject for the competition which was chosen by Andy so all images must be of a Sport Related. The competition is to be judged by Andy Abbott or his nominated representative.

The Ron Newton Trophy.

The entries for this competition will be those **prints** adjudged to have been the winning prints from the **Primary** competitions for the **Advanced** and **Intermediate** sections held by the **Society** during the year prior to the **AGM**. **Monochrome** and **Colour Prints** will compete equally. The entries will be displayed at the **AGM**. All members of the **Society** present on that occasion will be given a voting form to complete in order to determine the winner. The **Internal Competitions Secretary** will be responsible for arranging the ballot.

The Sweetman Diamond Trophy.

The entries for this competition will be those **PDI's** adjudged to have been the winning images from the **Primary** competitions for the **Advanced** and **Intermediate** sections held by the **Society** during the year prior to the **AGM**. The entries will be projected at the **AGM**. All members of the **Society** present on that occasion will be given a voting form to complete in order to determine the winner. The **Internal Competitions Secretary** will be responsible for arranging the ballot.

Projected Image of the Year.

This is an Open subject competition to determine a **1st**, **2nd** and **3^d** place for the **Projected Image of the Year** trophy. The qualifying entries will be those **PDI's** judged **1st**, **2nd** or **3^d** **Outright** or scoring **20** points, or given a **Highly Commended** in any of the **Primary** competitions for **PDI's** held by the **Society** during that year. All images will compete equally.

Colour and Monochrome Print of the Year.

This is an Open subject competition to determine a **1st**, **2nd** and **3^d** place for the **Colour Print and Monochrome Print of the Year**. The qualifying entries will be those prints judged **1st**, **2nd**, **3^d** **Outright** or scoring **20** points, or given a **Highly Commended** in any of the **Primary** competitions for **Colour and Monochrome Prints** held by the **Society** during that year.

Image of the Year Competition.

This is an Open Subject which is chosen from the winners of the **Colour Print of the Year**, **Projected Image of the Year** and **Monochrome Print of the Year**.

The Society Photographer of the Year.

This will be open to all members of the **Society** and will be awarded to the person who has accumulated the highest number of points in all of the **Society's** internal **Primary** competitions held during the year.